

# 2020-2021 Grades 4-12 Drama Syllabus

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My Office Hours: M-F 4-6 pm, All contact outside office hours will be returned within 24 hours.

If you wish to contact me during school hours, please send me an email, do not call or text. I will respond promptly as I am able.

## CVA Vision and Mission

*Vision: It is the Vision of CVA to equip each student with a quality Christian education firmly based in the Word of God, so that they are fully prepared to take the love of God into all the earth.*

*Mission: It is the Mission of CVA to educate our students, using biblically sound teachings, in order that they may impact their world for Christ. We do this by utilizing our hybrid program to make individualized education plans. This is accomplished through on-campus, online, and home education programs.*

## Course Description

### Primarily Used Text: Perfection Learning, Basic Drama Projects

Drama is an introduction to the theatre. Students become acquainted with the history of the theatre and various significant plays. Areas of technical production such as makeup, lighting, costuming, and set design are studied. Class requirements also include limited performance work and a final project demonstrating skills and knowledge applied in this course.

### Grading

✓ **Tests/Quizzes: 50%**

✓ **Projects: 25%**

✓ **Assignments: 25%**

✓ This will include your Flash Card Grade.

## Required Materials

2-pocket folder with prongs and college ruled line paper.	Pens/Pencils/Erasers
Index Cards/Binder Rings	Colored Pencils

## Completing Assignments

Google Classroom will contain your assignments, special projects, complete grades, and additional resources to aid in the success of your class. Students are encouraged to check Google Classroom at least once in between class meetings for announcements and resources.



### Google Classroom



#### Applicable to Grades 6-12th Only

★-All Grades will be posted on Google Classroom★

★All announcements/handouts will be posted on Google Classroom★

★Google slides will be posted on Google Classroom★

★Videos will be posted on Google Classroom★

During our first class meeting, I will be giving you a guided tour of Google Classroom, in order to ensure that all students are able to sign up and get logged into the class. I will also teach you how to turn in assignments, view additional materials, and find your grades.

★Signing in to Google Classroom.

1. Go to [classroom.google.com](https://classroom.google.com)
2. Log in with your school Gmail account
3. Click the + sign at the top right-hand corner
4. Click "Join Class"
5. Type in the classroom code which I will give you on the first day of school.

**Note:** In the event of a student's absence it is the responsibility of the student to log in to Google Classroom to find the notes, outlines, videos, handouts, and assignments that they missed and complete all assigned work.

## Course Objectives

***Upon completion of the course, students should be able to:***

Understand techniques that help increase flexibility, body control, relaxation, and vocal articulation.	Understand how to develop actions that are believable to both actor and audience.
Understand the skills of observation and recall.	Learn introductory improvisation skills in order to develop concentration and focus.
Practice moving naturally onstage	Learn to create and follow stage directions and to assume body positions accurately and with confidence.
Build and use proper breathing and articulation and produce a quality vocal tone.	Develop the concentration, skill, teamwork, and courtesy necessary to work in an ensemble.
Analyze a character in terms of internal and external traits, motivation, objectives, and stakes.	Sharpen their analytical skills and develop a vivid characterization.
Use strong characterization and controlled emotional intensity.	Develop a sense of comic presentation and timing.
Understand basic dramatic concepts and the structural elements of a play.	Hone your skills at play analysis and interpretation and to understand some of the basic elements of directing a play.
Learn how to create a real-world rehearsal schedule using information from a particular play.	Understand blocking and to apply techniques for handling complex movement onstage.
Analyze and better understand the experience of seeing a live performance of a play.	Understand the basics of set design and the connection between stage design and the effectiveness of a production.
Under the basics of stage lighting and to implement principles of visibility, mood, and color.	Understand the role and production of sound for theatrical presentations.
To learn the basics of costume design.	To learn and use the principles of effective stage makeup.
Understand the different kinds of props, how to acquire them, and their function in the play.	Under the elements of musical theater.
Combine writing and performance skills, and to explore forms outside the realm of traditional theatre.	Understand how to elements of theatre and film differ.
Understand the filmmaking process and to develop the art of conceptualizing a script and presenting it to others.	Explore the unique aspects of television and understand the demands of writing for this medium.
Understand and explore the elements of criticism.	Understand how History has developed over time.

### ★Classroom Rules★

*Refer to the CVA student handbook for a complete listing of school rules, policies, and procedures.*

★Regular classroom rules apply: Respect your teacher and peers at all times, turn in all assignments in a timely fashion, come prepared, and ready for class.

★Keep class discussions both in the classroom and online respectful.

★Always remember we represent Christian Victory Academy at all times, but also remember that we are representatives of God, and we should always conduct ourselves accordingly.